

MUSIC FOR BRASS BAND

Dies Irae

From *Messa da Requiem*

Verdi arr. Peter Graham

Full Score

Programme Note

Verdi's *Requiem* was first performed in May 1874 in Milan and was written to commemorate the life of the great Italian poet and writer Manzoni.

This arrangement comprises key moments from the *Dies Irae* (Day of Wrath) section. The main *Dies Irae* theme is followed by the *Tuba Mirum*, where offstage cornets play the role of judgment day trumpeters. A transition in the style of Verdi (and utilising material from the work) leads to the majestic *Rex tremendae*.

Here the vocal soloists of the original are portrayed by the lyric voices of cornet, flugel horn, baritone and euphonium as the increasingly dramatic music draws to a conclusion.

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Dies Irae

(From the Messa Da Requiem)

VERDI

arr. PETER GRAHAM

Allegro agitato $\text{♩} = 80$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Part 1, marked *ff*.
- Solo Cornet B♭:** Parts 2, 3, and 4, marked *ff*. Part 4 includes triplet markings.
- Repiano Cornet B♭:** Part 1, marked *ff*.
- 2nd Cornet B♭:** Part 1, marked *ff*.
- 3rd Cornet B♭:** Part 1, marked *ff*.
- Flugelhorn:** Part 1, marked *ff*.
- Solo Horn E♭:** Part 1, marked *ff*.
- 1st Horn E♭:** Part 1, marked *ff*.
- 2nd Horn E♭:** Part 1, marked *ff*.
- 1st Baritone B♭:** Part 1, marked *ff*.
- 2nd Baritone B♭:** Part 1, marked *ff*.
- 1st Trombone B♭:** Part 1, marked *ff*.
- 2nd Trombone B♭:** Part 1, marked *ff*.
- Bass Trombone:** Part 1, marked *ff*.
- Euphonium B♭:** Part 1, marked *ff*.
- Bass E♭:** Part 1, marked *ff*.
- Bass B♭:** Part 1, marked *ff*.
- Timpani:** Part 1, marked *ff*.
- Bass Drum:** Part 1, marked *ff*.

The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Allegro agitato' with a metronome marking of 80 quarter notes per minute. The dynamic marking *ff* (fortissimo) is consistently used across all parts.

5

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Bass Drum

10

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

ff

14

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

Detailed description: This page of a musical score covers measures 14 through 18. It features 17 staves for various instruments. The Soprano Cornet E♭, Solo Cornet B♭, and Repiano Cornet B♭ parts include melodic lines with triplets and slurs. The Solo Horn E♭, 1st Horn E♭, and 2nd Horn E♭ parts play rhythmic patterns. The 1st Baritone B♭, 2nd Baritone B♭, and Euphonium B♭ parts have melodic lines with triplets. The 1st Trombone B♭, 2nd Trombone B♭, and Bass Trombone parts provide harmonic support. The Bass E♭, Bass B♭, Timpani, and Bass Drum parts provide the low-frequency foundation. The score is written in a key signature of one sharp (F#) and a common time signature.

E Allegro sostenuto $\text{♩} = 106$

81

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Bass Drum

distant

p

1, 2

ppp

F animando a poco a poco

89

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Bass Drum

96

Soprano Cornet E♭

p cresc.

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bass Drum

G

101

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Bass Drum

ff tutta forza

177

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Bass Drum

182 *rall.*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Bass Drum

188

The score is for measures 188 through 191. It features a variety of brass instruments and percussion. The key signature has one sharp (F#), and the tempo is marked 'Allargando' with a quarter note equal to 72 beats per minute. The music begins at measure 188 with a dynamic of *ff*. A boxed 'N' is positioned above the first staff. The first staff (Soprano Cornet Bb) has a treble clef and a key signature of one sharp. A triplet of eighth notes appears in measures 189 and 190. The second staff (Solo Cornet Bb) has a bass clef and a key signature of one sharp. The third staff (Repiano Cornet Bb) has a treble clef and a key signature of one sharp. The fourth staff (2nd Cornet Bb) has a treble clef and a key signature of one sharp. The fifth staff (3rd Cornet Bb) has a treble clef and a key signature of one sharp. The sixth staff (Flugelhorn) has a treble clef and a key signature of one sharp. The seventh staff (Solo Horn Eb) has a treble clef and a key signature of one sharp. The eighth staff (1st Horn Eb) has a treble clef and a key signature of one sharp. The ninth staff (2nd Horn Eb) has a treble clef and a key signature of one sharp. The tenth staff (1st Baritone Bb) has a treble clef and a key signature of one sharp. The eleventh staff (2nd Baritone Bb) has a bass clef and a key signature of one sharp. The twelfth staff (1st Trombone Bb) has a treble clef and a key signature of one sharp. The thirteenth staff (2nd Trombone Bb) has a treble clef and a key signature of one sharp. The fourteenth staff (Bass Trombone) has a bass clef and a key signature of one sharp. The fifteenth staff (Euphonium Bb) has a treble clef and a key signature of one sharp. The sixteenth staff (Bass Eb) has a treble clef and a key signature of one sharp. The seventeenth staff (Bass Bb) has a treble clef and a key signature of one sharp. The eighteenth staff (Timpani) has a bass clef and a key signature of one sharp. The nineteenth staff (Bass Drum) has a double bar line at the beginning and end, with a key signature of one sharp. Dynamics are marked as *ff* (fortissimo) and *p* (piano). A *p* dynamic is introduced at the start of measure 191 in most parts.

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Bass Drum